

HAUTE LUMIERE

L I G H T A W A R D S 2 0 1 2

The aim of the Haute Lumière Light Awards is to push designers towards innovative and inventive ways of thinking about artificial light, far beyond basic illumination, says lighting guru and competition judge, Paul Pamboukian. The entrants in this year's awards — presented in association with VISI Magazine and sponsored by Pamboukian Lighting Design, ELDC (European Light and Design Centre), Regent Designs, Regent Lighting and SA Fashion Week — were invited to submit light designs made of timber that are not only functional but also investigate and arouse debate on light as a design medium.

Six finalists were selected and asked to make up prototypes of their designs, which will be displayed at SA Fashion Week from 27-30 September.

This year's winning design, chosen from the prototypes made, is "Joint Exposure" by Mandi Botha. As the winner, Mandi will attend the PLDA Lights Workshop led by leading European lighting designers in Alingsås, Sweden, where she will work with the qualities of light to realise an urban lighting project with state-of-the-art equipment.

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BECAUSE

Designers are pushing the boundaries

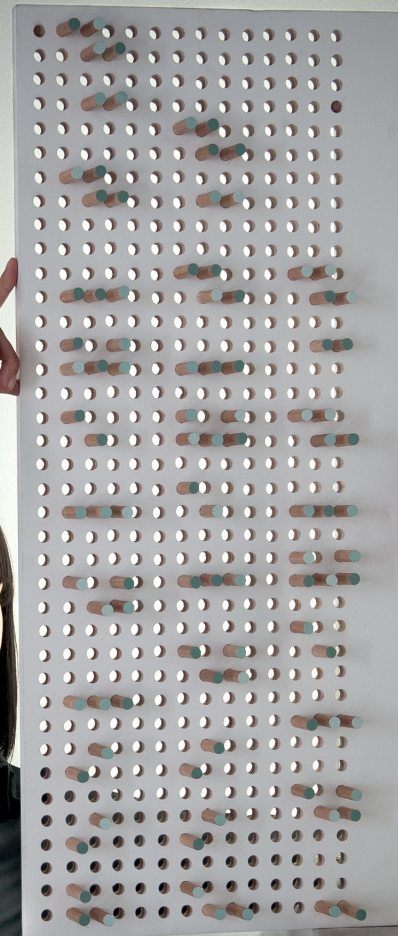
MANDI BOTHA
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TITLE: "Joint Exposure"
PAUL SAYS: "We really liked the lateral thinking that went into this design. It is a sculptural, architectural object that lends itself to many practical applications: desk light, emergency light (it has its own charger), decorative piece, portable work-light, toy."

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SUREEN GOUWS
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TITLE: "Braille Light"
PAUL SAYS: "Sureen's Braille Light is a poetic metaphor linking touch with sight. The Braille silhouetted by light conveys a message that is, in one aspect, merely a graphic symbol, but to those who can interpret it, also a reality. This piece throws light on the mysteries of communication on different levels."



- Paul Pamboukian Lighting Design ppald.com
- ELDC eldc.co.za
- Regent Designs regentdesigns.co.za
- Regent Lighting Solutions regentlight.co.za
- SA Fashion Week safashionweek.co.za

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TIENTIE VAN ROOYEN
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TITLE: "LOC"
PAUL SAYS: "Tienie thought very creatively about how he could mould and alter light with his rotating log-sections, and the light combinations are endless. The result is a well-executed, sculptural totem pole."





PETER CROTTY
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TITLE: “Buddha Lamp”
PAUL SAYS: “This is a Zen slice of moulded wood, minimal to the extreme. The only visible electrical component is the power cable. The complexity involved in developing this piece was well negotiated by Peter.”



THOMAS GOUWS
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TITLE: “See-Saw Lamp”
PAUL SAYS: “The See-Saw is simple and elegant. Tilted to 90 degrees, it becomes a standing lamp or reading light. Standing upright it can light a wall or artwork.”

ESTHER KRUGELL
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TITLE: “Hartklop Africanus”
PAUL SAYS: “Esther’s carved wooden blocks could be seats or bollards or simply a sculptural duo that casts warm, evocative, finger-like flame patterns.”

