

PANDORA'S BOX

No 7  
BECAUSE  
perspective  
is  
infinite

The annual Haute Lumière Light Award is the premier celebration of all things innovative and inventive when it comes to light design. Designers are pushed to explore the limits of their creativity.

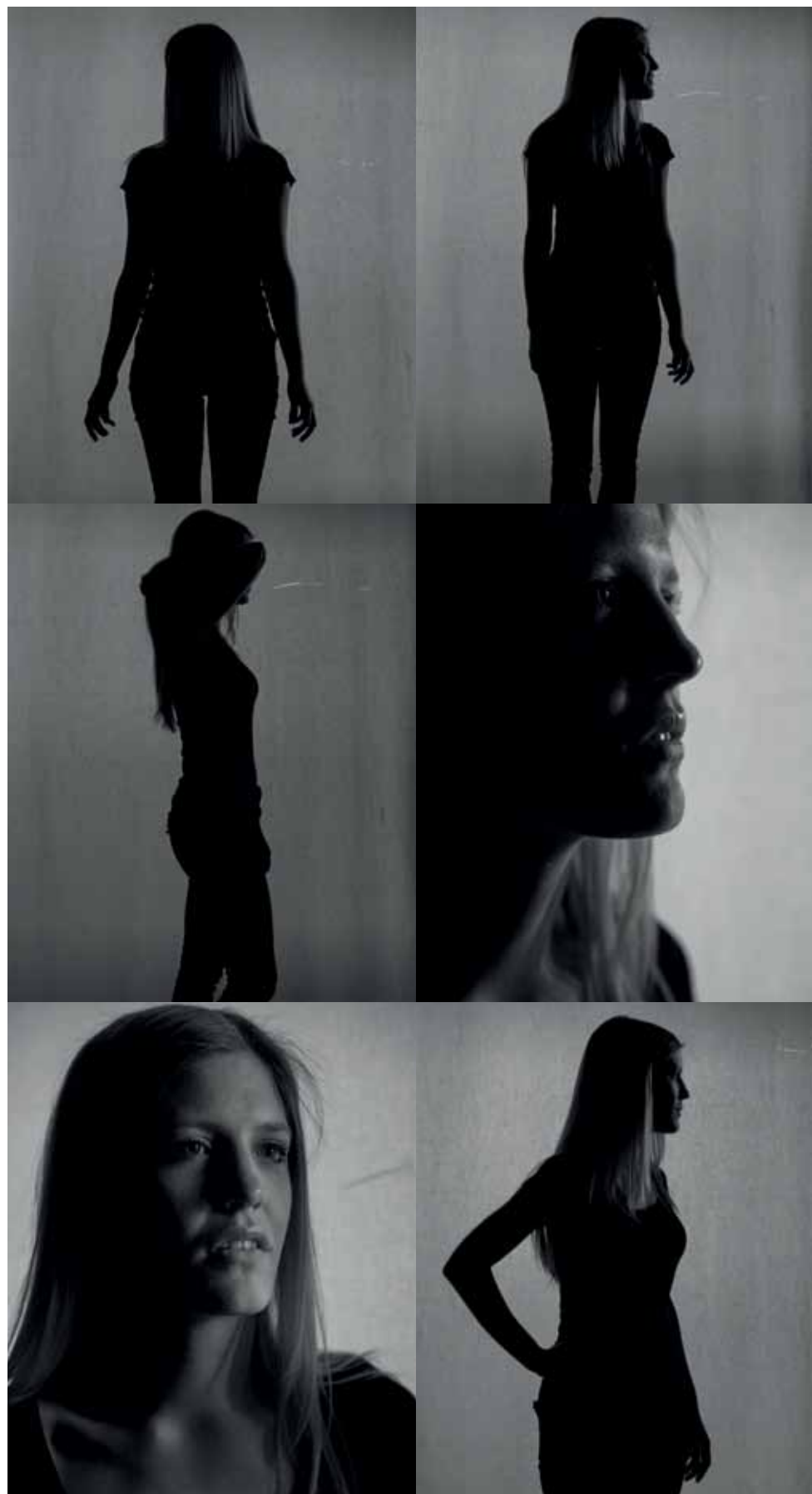
This year, the organisers pushed even further, as they encouraged the designers to move beyond objects like desk lamps and side lamps.

Instead, entrants were invited to imagine an empty room or box, in white or any colour of their choice. Then, using contrast, shadow, line, shape, texture, reflection and refraction, they had to define the imagined space with light.

Five finalists were selected and, after deliberation, Amy Phillips was chosen as the winner. Her prize includes having her light installation built with the help of the other four finalists and shown at SA Fashion Week in April. She will also get to attend the PLDA Lights workshop in Alingsås, Sweden, led by leading European lighting designers.

The award is presented in association with VISI magazine and is sponsored by Paul Pamboukian Lighting Design, ELDC, Regent Designs, LED Lighting SA and SA Fashion Week.

Read on for judge Paul Pamboukian's opinions and insights on the five finalists' work.



INVIGORATE

by Amy Phillips (winner)

"This is a very subtle and original take on how light defines space and volume. Amy demonstrated a sensitive and intuitive interaction between the soundtrack and lighting penetrating and slowly transforming the cube."

FAST FACT

Bugged out? Moths, mosquitoes and other buzzing beings do not flock to LED lights, because they do not emit the UV wavelength that attracts insects.

## NIGHT SPACE by Chaya Michels



"Chaya produced a magical journey into a forest of suspended, illuminated light points that change perspective and effects as one reaches the end of the path. The experience is one of walking through an imagined star field."

## ELECTRIC FEEL by Nicola Robertson



"Nicola's positioned linear light elements are reflected by mirrored surfaces in the cube to create a feeling of infinity, but with a twist in perspective. Changing colours that echo the music alters your perception of 3D space."

## MATRIX by Abigail Swanepoel



"By intersecting the space with a forest of vertical rods, Abigail demonstrates how light responds to form, creating shadow, pattern, dimension and geometry that can take on a myriad different effects and shapes."

## ENERGETIC by Roberto Zambri



"Roberto peeled spiral surfaces from the top and bottom of the cube to create motifs that not only echo one another spatially, but also through light. Opposite colours (red and blue) created sunrise and sunset effects."

PHOTO DAVID ROSS WORDS MALIBONGWE TYILO ALL FINALISTS ARE STUDENTS AT GREENSIDE DESIGN CENTRE

# HAUTE LUMIÈRE

## LIGHT COMPETITION 2014

Join the debate on light. Transform a white steel shipping container (12m x 2.3m x 2.3m) into a magical and intriguing space through an imaginative application of light.

C O N T A I N E D L I G H T

Think about the qualities of light and what makes it visible; use them, manipulate them, even reveal them. Explore the remarkable inherent opportunities in discovering spatial expression that LED sources offer.

The Award is open to designers, students and professionals. The design must be original and created specifically for this competition. Five selected designers will be selected to take part in the second stage, a one-day light workshop. The winning design will be constructed to scale, and its author will participate in the intensive five-day lighting workshop Lights in Alingsås, Sweden.

For a registration form and full brief, or to submit any questions you have, email [info@visi.co.za](mailto:info@visi.co.za). The closing date for registration is 1 July 2014, and submission of entries 12pm, 4 July 2014.

